

# THE RCC WEEKLY

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## SUCCESS STORY



When Jelani Lynch, (Boston Public School graduate—RCC student) left his regular high school for Community Academy, his future did not look particularly promising. That is when he got involved with the PIC and the Diamond Educators mentoring program. Since then, Jelani has been a model of persistence and initiative. After

graduating from high school, he joined **Year Up**, a unique professional training program, and was selected as the student speaker for his graduating class. Jelani is currently a broadcast media student at RCC and has launched his own video production company. Despite his busy schedule, he still finds time to mentor troubled teenagers to help them create their own personal blueprints for success.

## T3 ROUNDTABLE

The next **Tech Tools Table Talks** will be held on Wed, Oct 24, from 11:30am - 1:00pm in the Faculty Lounge, Room 3-424. Faculty are invited to join Ruth Ronan, Tom Macdonald and David Perkinson, during lunch or a break, in an informal setting to share Web 2.0 tips and resources.

At this talk, the T3 team would like to show VoiceThread "conversations in the cloud" in action and share ideas for incorporating this collaboration tool in lessons. They also plan to continue their introduction to Diigo – the social bookmarking website. Bring your lunch and any ideas to share!

Look for flyers posted around the campus and by email for a complete list of upcoming table talks.

## HISPANIC HERITAGE MONTH

### Hispanic Heritage: Three Artists

Estephania Vasquez, Anabel Vasquez and Oscar Astromujoff.

October 19-November 16 in the Joan Resnikoff Gallery, Media Arts Building.

## AUDITIONS

Massasoit Community College Theatre Co. will hold auditions for *Yes, Virginia: The Musical* Sat, Oct 27<sup>th</sup> at 3pm at Massasoit Community College's Buckley Performing Arts Center.



Please bring sheet music of 16 bars which best demonstrates your vocal ability. Ages 8-80 are welcome to audition.

Directed by Nathan Fogg with Musical Direction by Steve Shannon, the Massasoit Theatre Co. will present *Yes, Virginia: The Musical* for one weekend, Dec 20<sup>th</sup>- 23<sup>rd</sup>. Rehearsal schedule to be announced according to cast availability. Being a one-act it is anticipated the rehearsal schedule will not be too taxing.

Does Santa Claus really exist? That's a question kids have been asking for generations. In 1897, one precocious girl named Virginia O'Hanlon was determined to find an answer. Her letter to The New York Sun prompted one of

the most famous newspaper editorials of all time, and inspired future generations to believe in the holiday spirit.

Every year the beloved animated special based on Virginia's story touches new audiences. Now, this holiday classic has been adapted into a magical stage show. New songs by Macy's Emmy Award-winning songwriters, a heartwarming story and an unforgettable cast of characters all come together in this new theatrical event.

## MARK YOUR CALENDAR

**October 19-November 16:** Hispanic Heritage: Three Artists (Media Arts Building)

**October 23:** RCC Career Fair (4-200)

**October 24:** T3 RoundTable (3-424)

**October 26:** PARCC Conference (BHCC)

## UPCOMING PERFORMANCES

### The Wind in Vento Chiaro Sounds Sweet

**Where:** Mainstage at RCC  
**When:** Thursday, Nov 15, 6:30PM  
**Cost:** Free/ open to the public

Vento Chiaro, the Boston-based woodwind quintet acclaimed nationally for its technical virtuosity, intrepid take on the classical repertoire, and educational mission will perform four free concerts around town this fall.

The group lives up to its name, which means "Clear Wind" in Italian, by blending the sweet sounds of woodwind and brass instruments in intimate settings. All concerts are scheduled for non-traditional settings, including both Bunker Hill Community College campuses in Chelsea and Charlestown, and Roxbury Community College. The interactive programs offer a concert experience enhanced by discussion between the performers and audience members. The final performance, at the Coolidge Corner Theater in Brookline, is directed at children.

The series is sponsored by the *Free For All Concert Fund*, which ensures that all Bostonians have access to high quality classical music in perpetuity. This is the second year Vento Chiaro has been a recipient. "We are thrilled to have them back this year," says Laura Montgomery, Director of the BHCC Art Gallery. The concert will be held there in conjunction with a group exhibit of Boston-area artists and collectors



honoring baseball, the Sox and the Fenway Park Centennial.

Vento Chiaro, founded in 1997 at the Peabody Conservatory, Baltimore, has numerous concerts, residencies, master classes and other educational programs under their belt. This includes residencies at Tanglewood and the Longy School of Music. They're on a mission to raise the visibility and enjoyment of wind music by exploring the form's frontiers. Highlighting works of the 20th and 21st centuries, the ensemble premieres and commissions new works, collaborating with innovative composers. The LA Times declares Vento Chiaro a force to be reckoned with, saying, "the day of the woodwind quintet may be dawning."

During this series, Vento Chiaro features a new piece called "One Hen" by Justin Casinghino, Boston-based composer and founder and director of the Boston Composers' Coalition. Telling a tale of the micro-lending phenomenon, it riffs on the popular children's book of the same name about how one small loan, and one small boy, can make a difference in the world.

"They loved it," continues Montgomery about last year's concerts. "Many of our students and children from the Chelsea public schools were able to experience for the first time this form of music.

### Roxbury Repertory Theater The Diary of Anne Frank

Adaptation by Wendy Kesselman  
 Talkback with Wendy, Nov 2 @ 8pm

**Where:** Mainstage at RCC  
**When:** Oct 25 & 26 - 10am & 8pm  
 Oct 27 - 2pm  
 Oct 28 - 4pm  
 Nov 1 & 2 - 10am & 8pm  
 Nov 3 - 2pm & 7pm  
**Cost:** \$10 Adults, \$5 Seniors/Students

Presented with The Genocide Diaries: Real Stories by Genocide Survivors from The Holocaust, Darfur, Rwanda.

For reservations and information, please contact:

Pamela Green  
 pgreen@rcc.mass.edu  
 617-541-5380  
 www.rccmainstage.com

*Come Enjoy the Pleasure of Our Company*

Concerts like this, with their well thought out educative component, create a pathway to decoding music, making it more accessible to the uninitiated. If only one child was inspired to learn more, to embrace music, and want to pick up an instrument and play, then we did our job of inspiring the love of music."

To find out if "Take Me Out to the Ball Game" will be on the Quintet's program for the evening, you'll just need to come and see.

### Items for "The Weekly"

If you have something of interest that you would like to share with the college community, please submit it (by Tuesday afternoon) to Jacqueline Lynch at [jlynch1@rcc.mass.edu](mailto:jlynch1@rcc.mass.edu)